

Come, We That Love the Lord #119

vocal/instrumental countermelody - suggested for verses 3 and/or 4
for soprano or tenor voices or appropriate instruments (flute, violin, organ, etc.)
tenors sing one octave lower than written
flautists may prefer playing one octave higher than written

Text: Isaac Watts, 1674-1748

Music: Aaron Williams, 1731-1776

Joyfully

Soprano



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